

week for my trailer and we can see nearer the time whether he could cope with a visit on Saturday."

Judy's good humour has made

Arlene: Paris is just wizard for London musicals now

Anna Dubuis

ARLENE PHILLIPS says the French are finally waking up to London's West End musicals scene as she prepares to take the Wizard of Oz to Paris.

The choreographer, pictured, is working there in the run up to Christmas on the musical by Tim Rice and Andrew Lloyd Webber, which first opened in 2011 at the London Palladium.

Phillips, 70, said: "London is having a big

influence on Paris's theatre scene. A lot of shows are going out there now from London. When we went to auditions we thought, 'what are we going to find', but there were the most amazing principals with voices to die for and all of these wonderful dancers with incredible training who could sing. We were like 'oh my god'.

The Wizard of Oz, or Le Magicien d'Oz, will run at the Palais des Congrès.

